

I. Indicate whether each statement does or does *not* describe you

	Statement	Urb
1	I think it would be fun to establish or be a part of a new, active, influential neighborhood group.	Blank Canvas
2	I prefer to live where “strange” is normal and “normal” is strange	Eclectic
3	I consider myself to be an “urban activist”	Blank Canvas
4	I choose to live among the most diverse group of neighbors in the city	Eclectic
5	I want many local choices of, or have a desire to live around a diversity of architectural styles	Eclectic
6	I think “buzzing up” friends waiting outside downstairs is fun	Postindustrial
7	I opt to live in what is usually the most innovative area of the city	Eclectic
8	I get bored easily need a lot of urban energy	Eclectic
9	I am drawn top traditional furniture, architecture, and interior design	Garden
10	I am expressive and need to feel free to be able to express that freedom in a variety of situations	Eclectic
11	I have diverse hobbies and interests and want to live in a neighborhood where I can learn from many of the city’s most openly creative residents	Eclectic
12	I consider a neighborhood with too many mixed uses (for exmple industrial and manufacturing uses) to be too much in a place to live	Garden
13	I insist on a patch of ground, no matter how small, and will not compromise	Garden
14	I am patient and able to endure years of slow progress	Blank Canvas
15	I like wood siding over steel plates or plastic	Garden
16	I want to make my own mark and be able to influence land use and development changes	Blank Canvas
17	I think I’d like to tackle a major historic home rehabilitation	Garden
18	I don’t mind living in the part of the city with the fewest available local neighborhood services	Blank Canvas
19	I see beauty and hope in boarded up and abandoned buildings	Blank Canvas
20	I enjoy having the best city views possible out of as many windows as possible	Postindustrial
21	I get irritated when sidewalks and streets are “too swept”	Postindustrial

22	I don't mind living around existing manufacturing and industrial buildings	Blank Canvas
23	I desire substantial structures with concrete floors and ceilings, steel frames and sturdy foundations	Postindustrial
24	I fantasize about birdbaths, fishponds, and outdoor thermometers as much as I do about the city itself	Garden
25	I can live in a building which wasn't intended for residential living until I started to make it so.	Blank Canvas
26	I believe Urban Art is best inside a warehouse environment	Postindustrial
27	I am a passionate urban developer who wants to live and develop where the most dramatic differences can be appreciated	Blank Canvas
28	I get excited when I see picket fences	Garden
29	I appreciate pre-World War II industrial buildings, urban design, and modern interiors	Postindustrial
30	I like to know that I am "a part of something happening and enjoy contributing to positive change"	Blank Canvas
31	I want to live as close to downtown as possible, and every linear foot counts	Postindustrial
32	I enjoy a good challenge	Blank Canvas
33	I like change and revolt against Neighborhood stagnation	Eclectic
34	I prefer balconies and rooftops to patios and backyards	Postindustrial
35	I like to buy food at open markets, farmers' markets, and other non traditional places.	Postindustrial
36	I want to have front porches and potted plants on staircases	Garden
37	I consider myself eccentric and want to be surrounded by other eccentric "weirdos"	Eclectic
38	I consider myself a small-town person who just so <i>happens</i> to live in a city.	Garden
39	I consider trees to be design accessories, not necessities	Postindustrial
40	I hate conforming and places that conform—especially those with preferred color palettes—mostly beige and brown	Eclectic
41	I like the thought of living in an avant-garde, edgy environment	Postindustrial