

U-01	<p>"Classic 6:" New York City Apartment Building Living, 1880s-1910s</p> <p>More than 1,300 digital images depict elevation views and floor plans for middle and upper class apartment buildings from New York City's pre-World War I residential building boom. The group of materials presented here includes albums produced between 1908 and 1913 by developers and the real estate industry to entice potential middle and upper class tenants to New York City's "principal high class apartment houses," declares one volume's subtitle. Each featured apartment house is briefly described, and illustrated with an exterior photograph and one or more floor plans. Among the Milstein Library Division's most heavily consulted New York City real estate resources, these albums are supplemented in this digital presentation by trade catalogues for contemporary plumbing fixtures that may have been part of the modern and luxury appointments in these apartments.</p>
U-02	<p>"The Pageant of America" Photograph Archive</p> <p>In 1926, the United States celebrated its sesquicentennial, and a number of special projects were organized to document the country's people, history, culture, and folkways. One such project was "The Pageant of America: A Pictorial History of the United States", published by Yale University Press from 1925 to 1929. Professor Ralph Henry Gabriel edited the work, and all told, it contained 15 volumes that addressed themes like exploration, arts and leisure, industry, commerce, and politics. This digital collection from the New York Public Library contains over 7000 of the published and unpublished photographs and prints used in these extravagant volumes. It's great just to look through the "Source Title" headings found by clicking on "Collection Contents" near the top of the page. Here visitors can meander through sections like "In defense of liberty", "American idealism", and "The American spirit in architecture". One can imagine that this collection could be used in American studies classroom, or in a setting that addresses the history of photography. <i>I. S.</i></p>
U-03	<p>Aftermath of the Great Baltimore Fire of 1904</p> <p>Many American cities were devastated by large fires in the late 19th and early 20th centuries. Baltimore was no exception, and this fine digital collection from the Enoch Pratt Free Library offers publications, photos, and other ephemera related to the Great Baltimore Fire of 1904. The online collection includes over 250 images and 13 publications, including the final report of the Burnt District Commission, along with several initial draft reports. The fire was tragic, as it destroyed over 80 city blocks and hundreds of downtown Baltimore businesses. First-time visitors will want to start their journey here by perusing "The Book of the Fire," which can be found on the homepage. The photos are understandably quite dramatic, and they include images of the "New" Carrollton Hotel in ruins and the Baltimore and Ohio Railroad central headquarters, which escaped the conflagration unscathed due to its fireproof construction. The image viewing software used here is quite good, and visitors can zoom in and out as they see fit. Also, visitors can perform an advanced search if they so wish. <i>I. S.</i></p>
U-04	<p>Alexander Allison's New Orleans</p> <p>An engineer who worked for 59 years at the Sewerage and Water Board of New Orleans, Louisiana, Alexander Allison was an avid and skillful photographer who donated hundreds of his photographs and negatives dating from the 1890s to the 1950s to the New Orleans Public Library's Louisiana Division. Visitors can view all of the negatives online, though this exhibit is akin to a "best of" feature. It contains shots of New Orleans, as well as photos related to Allison's family at home, throughout Louisiana, and in Bay St. Louis, Mississippi, where his parents resided. The "Images of the City" provides visitors excellent shots of New Orleans that would be unfamiliar to most residents of the city today. Several photos, "High River at Carrollton, 1900" and "Flooded Wharves, Sand Bag Levees--near Canal Street, undated" reveal the city's history of flooding. Visitors will find it hard to believe that "The Windmill before the Football Game, 1904" is a photograph of a windmill-driven water well on the Tulane University campus that likely supplied water to the school, since the city's water supply wasn't in operation until 1909. <i>I.S.</i></p>

U-05	<p>Allegheny Conference on Community Development</p> <p>Urban historians, geographers, architects, and others always appreciate visual records of a city's transformation over the decades, and this digital collection offers just such a portrait of Pittsburgh. The collection was created by the University of Pittsburgh's Digital Research Library, and it draws on materials held by the Historical Society of Western Pennsylvania. In particular, the collection is focused on images that "exemplify themes of rebirth, modernization, and quality of life improvements for the Pittsburgh region during the post-World War II Renaissance period." All told, there are over 1100 images for visitors to look at here, and a search engine makes it easy to find specific items. Some of the highlights in the collection include photographs documenting the construction of Three Rivers Stadium and the significant urban renewal projects which took place throughout the city in the 1950s and 1960s. <i>I. S.</i></p>
U-06	<p>American Migration [Interactive Map] (Forbes Publishers)</p> <p>Americans are enormously mobile: 37.5 million people moved from one house to another last year, with 4.3 million of them moving between states. This mobility makes us efficient seekers of economic improvement—moving into, and then leaving, cities like Phoenix as their fortunes rise and fall.</p> <p>My interactive visualization, based on IRS data, illustrates these patterns by tracing inward and outward moves for every county in the country. Each move had its own motivations, but in aggregate they -reflect the geographical marketplace during the boom and bust of the last decade: Migrants flock to Las Vegas in 2005 in search of cheap, luxurious housing, then flee in 2009 as the city's economy collapses; Miami beckons retirees from the North but offers little to its working-age residents, who leave for the West. Even fast-growing boomtowns like Charlotte, N.C., lose residents to their outlying counties as the demand for exurban tract-housing pushes workers ever outward. <i>By John Bruner</i></p>
U-07	<p>BBC Dimensions</p> <p>Ancient worlds, environmental disasters, festivals, and spectacles all come together at the BBC Dimensions website. Using information from a variety of different sources, including Google Maps, the site makes dramatic and visually stimulating displays that can be used in the classroom or for personal edification. Visitors can start by typing in a place name into the search engine, or they can use one of the categories, such as "Space", "Depths", and "Cities in History". Urbanologists will be delighted with the "Cities in History" area, as it contains 14 different locations that take guests through Stalingrad in 1942, the inner city walls of Beijing, and the ancient city of Rome. The fantastic feature of all of these maps is that they "juxtapose the size of historical events with your home and neighborhood." It is really a novel concept, and its one worth visiting several times. <i>I.S.</i></p>
U-08	<p>Before and After the Great Earthquake and Fire: Early Films of San Francisco, 1897-1916</p> <p>This collection consists of twenty-six films of San Francisco from before and after the Great Earthquake and Fire, 1897-1916. Seventeen of the films depict San Francisco and its environs before the 1906 disaster. Seven films describe the great earthquake and fire. The two later films include a 1915 travelogue that shows scenes of the rebuilt city and a tour of the Panama Pacific Exposition and a 1916 propaganda film. <i>Website</i></p>

U-09	<p><u>Beyond Steel: An Archive of Lehigh Valley Industry and Culture</u></p> <p>Regions like the Lehigh Valley have been reinventing themselves since the extended period of deindustrialization began many decades ago. This rather fascinating online exhibit and archive from the Lehigh University Digital Library initiative is designed to aid "researchers in understanding not only the lives of railroad barons and steel titans, but also the experiences of the regular folks who work and live in the community." The digitized items within the collection include industry documents, books, photographs, and oral histories. On the homepage, visitors will find the materials divided into four primary sections: "Business & Technology", "Society & Culture", "Community Services", and "GIS". Several of these sections start out with a thematic essay, and visitors can click on a number of topical areas, like "Coal & Canals" and "Neighborhoods". Visitors with a love of urban geography won't want to miss the "GIS" area. Here they can take a look at the integration of early twentieth-century fire insurance maps of Bethlehem, PA, Bethlehem Steel employee lists, and selected information from the 1900 Census report. <i>I. S.</i></p>
U-10	<p><u>Big Streets in a Little City: Downtown Street Scenes in Kiel, 1860-1980</u></p> <p>A town of approximately 3,500 people on the Sheboygan River in Wisconsin, Kiel has had its history captured exceedingly well by a fellow townsman who collected over 110 notebooks of historical documents about Kiel and its people. These notebooks have been recently donated to the Kiel public library. The 120 years of images and documents give a unique view of how the small city weathered two world wars and political, social, and economic change. The University of Wisconsin Digital Collections website features 630 photos of thousands in the collection that depict "commerce, recreation, cultural events, and other day-to-day activities of the men, women, and children who lived, worked, and played in the same neighborhoods that continue to thrive, albeit in different ways, in the 21st Century." Visitors can view the images by the following subjects: "People & Portraits", "Street Scenes", "Leisure & Special Events", "Schools & Community Services", "Neighborhoods" and "Business & Industry." <i>I. S.</i></p>
U-11	<p><u>Biography of America</u></p> <p>A Biography of America is an impressive undertaking by public television station WGBH and it is designed for high school, college, and adult learners. The site presents America's history as a "living narrative" and by utilizing first-person narratives, photos, film footage, documents, debates and lectures, the video series encourages critical thinking and offers American history as something best understood from multiple perspectives. Visitors will find that the website for Biography of America allows for free streaming of the series, and offers transcripts, exercises, and interactive maps for the 26 half hour lessons. Lesson 15, "The New City", compares the traditional messy growth of cities, such as New York City, with that of the planned, orderly growth of the newer city of Chicago in the late 1800s. The question that is asked to foster critical thinking "What vision of the future city did the fair present," refers to the World's Columbian Exposition. Lesson 26, "The Redemptive Imagination", emphasizes the role of storytelling in the formation of history, and features insights by several contemporary novelists. <i>I.S.</i> Note: resources can be browsed by grade level, including "college and adult".</p>
U-12	<p><u>Birmingham Public Library Digital Collections</u></p> <p>Through a series of strategic initiatives and focused work, the Birmingham Public Library has digitized thousands of items and placed them online on their digital collections page. The site has two dozen different thematic collections, and visitors can browse them by material type (maps, newspapers, etc.) or just scroll down the alphabetically organized list. Amidst these unique collections, there are several that are worth special attention. The first is the archive of the Birmingham Iron Age, which was started in 1874 when the city was a mere 26 months old. Looking over its pages is a great way to get a sense of the pressing issues of the day and the development of this new industrial city. The next collection of special note is the "Buildings in Birmingham". Here visitor can make their way through 299 images that document the transformation of the city's built environment. <i>I. S.</i> Note: 29 collections currently.</p>

U-13	<p>Boston Streets: Mapping Directory Data</p> <p>The ability to witness the streets of 19th century Boston would be quite a treat for those who love urban geography and history. This well-done set of documents from the digital collection from Tufts University makes that possible (in a fashion). The project was created with support from a National Leadership Grant from the Institute of Museum and Library Services, along with funds provided by The Bostonian Society and other anonymous gifts. The project brings together photographs, maps, and city directories that let visitors explore the streets of Boston in the 19th and 20th century. First up is the "Cowpaths" area. Here visitors can use this map-based tool to discover image and directory information and then plot it on a map. It's an inventive and powerful tool that provides a greatly enhanced understanding of sociospatial change and relationships in the city during this period. Next visitors should look at the "Monuments" area to peruse almost 100 different maps, including historical maps of ward boundaries and such. Moving on, the "People" area provides access to nine different Boston city directories from 1845 to 1925. Also, there's a "Personal Paths" area, which uses this data to map out the lives of small business clerks in the 19th century, changing ethnic neighborhoods, and the life of Dr. George Parkman, who was killed by John Webster in what was called "The Murder of the Century". <i>I. S.</i></p>
U-14	<p>Burgert Brothers Collection of Tampa Photographs</p> <p>Burgert Brothers was Tampa's leading commercial photographic firm from 1918 to the early 1960s. Established by brothers Al and Jean, the studio focused primarily on photographing the Tampa Bay area, including Ybor City, Port Tampa, Temple Terrace, and Ballast Point. The Burgert Brothers' photographs captured Tampa's development from small town to major city and include images of daily activities, festivals, churches, homes, businesses, and streets.</p> <p>Special Collections holds 859 prints from Burgert Brothers negatives, all of which have been digitized and are available online</p>
U-15	<p>Burnham Plan Centennial</p> <p>When Daniel Burnham and Edward Bennett collaborated with the Commercial Club of Chicago in 1909 to create a dramatic vision for the greater Chicago Region they took on the task with vigor and sustained commitment. The Burnham Plan Centennial group is made up of organizations that include the Adler Planetarium, the American Planning Association, and the University of Chicago. Visitors can get a sense of their work by clicking on the "About the Centennial" section. Here they can learn about upcoming events and lectures sponsored by member organizations, their staff members, and their press releases. Moving on, the "Our History, Our Future" area includes links to the complete original 1909 Plan, along with links to the "Virtual Burnham" project at Lake Forest College and information about current exhibitions at the Art Institute of Chicago. Finally, the "Learning Resources" area is a gem, and visitors can view classroom resources, a bibliography of books and web publications on the Plan of Chicago, and a kid's portal. <i>I. S.</i></p>
U-16	<p>California Digital Newspaper Collection : historical newspapers</p> <p>Free online access to over 400,000 pages of California newspapers. Most issues available published within the years of 1847 to 1913. Searchable. <i>IM</i></p>
U-17	<p>California Newspaper Project : CNP</p> <p>The CNP catalog details newspaper titles and California library holdings of close to 9,000 California newspapers. "The California Newspaper Project is an 18 year effort ...to identify, describe and preserve California newspapers." <i>IM</i></p>

U-18	<p>Carnegie Survey of the Architecture of the South</p> <p>In the late 1920s, architectural photographer Frances Benjamin Johnston began a privately funded project to document the historic Chatham estate and Old Falmouth, Virginia. After the initial success of this project, she received funding from the Carnegie Corporation to document notable buildings and landscapes throughout the American South. The Corporation required that the negatives be deposited with the Library of Congress, and after her passing in 1952, they also received 20,000 additional images. Currently over 7,100 of Johnston's images can be viewed on this site, and visitors can perform detailed keyword searches, or they can just wander around at their leisure. Users can also look through the "image sampler" to see a few highlights. The site also contains a list of related online collections, a selected bibliography, and information about how the collection was digitized. <i>I.S.</i></p>
U-19	<p>Carnival Collection</p> <p>Tulane University's Louisiana Research Collection (LaRC) preserves possibly the largest collection of New Orleans Carnival paper and ephemera, such as invitations, dance cards, call out cards, printed float plates and bulletins, and original float and costume designs.</p> <p>Perhaps most notable among our Carnival collection are the more than five thousand original designs for Carnival floats and costumes we preserve. Many of these are from the "Golden Age" of Carnival and feature the work of noted designers such as Jennie Wilde, B. A. Wikstrom, and Charles Briton. LaRC also preserves the works of more contemporary designers, including Patricia Hardin, Olga Peters, and designer and noted Carnival historian Henri Schindler. Complete sets of float and costume designs from Carnival's "Golden Age" are now available online to the public.</p> <p>The online collection currently consists of over 5,500 float designs from Comus (1901-1975), Proteus (1882-1939), Momus (1902), Rex (1912-1914), Elves of Oberon (1896), and other krewes.</p>
U-20	<p>Charleston Earthquake 1886</p> <p>On August 31, 1886, Charleston and surrounding towns suffered extensive damage from the largest earthquake to ever hit the southeast. The photographs in this collection show the aftermath of the earthquake shortly after it occurred. George LaGrange Cook, a prominent Charleston photographer created the series "Cook's Earthquake Views of Charleston and Vicinity" which featured a total of 200 photographs that could be purchased as souvenirs. A portion of this series, along with earthquake photographs from photographers William Wilson, W.H. Fairchild, J.H. Wisser, and Joseph Hall are featured here. Also, reports, maps, and geological surveys conducted by The U.S. Department of the Interior and The U.S. Nuclear Regulatory Commission published in 1888, 1977, 1983, 1986, and 1991 are contained within the collection</p>
U-21	<p>Chicago Examiner</p> <p>The Chicago Examiner, a William Randolph Hearst publication, began in 1902 as a morning edition to complement the evening edition paper, the Chicago American. Introduced at the cost of one penny, the Examiner set off a circulation war with the Chicago Tribune. The Chicago Public Library's ten-year run of the Examiner, while incomplete, extends from February of 1908 to April of 1918 and represents the longest run of the paper still available. The Examiner eventually merged with the Chicago Herald, which Hearst bought in 1918.</p>

U-22	<p><u>Chicago Amplified</u></p> <p>From the Chicago Public Library to the Lyric Opera, the Chicago Amplified program based at Chicago Public Radio brings the best and the brightest from the Chicago region to anyone with an Internet connection. The program was started in 2006, and visitors can browse past programs all the way back to that year. On the program's homepage, visitors can check out the "Featured Events", which in the past have included talks by author Jonathan Safran Foer and a discussion with Donald Hallmark on Frank Lloyd Wright's Dana-Thomas House in Springfield, Illinois. Visitor can use the "Archives" section to learn about past programs sponsored by over 35 different groups, including the Chicago History Museum and The University of Chicago. Finally, the "Upcoming Events" lists talks that will take place over the coming months. Also, visitors shouldn't miss out on signing up for the podcast updates here. <i>I. S.</i></p>
U-23	<p><u>Chronicling America: Historic American Newspapers</u></p> <p>If you've ever dreamed of reading the January 2, 1900 edition of Paris, Kentucky's "Bourbon News", this site will offer a form of wish fulfillment. This newspaper (and many others) are part of the Chronicling America website, which was produced by the National Digital Newspaper Program. The program is the result of a partnership between the National Endowment for the Humanities and the Library of Congress. In the "View" section of the site, visitors can view a range of newspapers from 1880 to 1910 from ten different states, including Utah, Virginia, Nebraska, and Minnesota. Visitors can use their search engine to perform detailed searches across the collection, and if they don't find what they are looking for, they can click on over to the "Find" area. Here, visitors can find general publication information about thousands of current and defunct publications organized by newspaper title. <i>I. S.</i></p>
U-24	<p><u>City of Seattle Archives/Online Exhibits.</u></p> <p>A very wide ranging assortment of online exhibits, including:</p> <ol style="list-style-type: none"> 1. A City at Work: Images from the Seattle Municipal Archives Photograph Collection. A wide-ranging display of images from the Photograph Collection, highlighting the history, work, and accomplishments of Seattle city government. 2. Strength & Stamina: Women in the Fire Department. The story of the courage, hard work, and perseverance it took for women to enter the all-male world of firefighting in Seattle. 3. Pike Place Market Centennial. A brief history of the market's first hundred years, including its founding and development, its farmers and shoppers, and the citizen initiative that saved it from urban renewal in the 1970s. Pike Place 4. The Seattle Open Housing Campaign, 1959-1968 The story of the long struggle for fair housing legislation in Seattle, as told through photographs, documents, and audio clips. 5. Annexed Cities. Eight small towns were annexed to Seattle between 1905 and 1910, some enthusiastically and some reluctantly. This exhibit takes a look at the history of four of those towns and how they became part of the city. 6. Seattle's City Halls. A look at city halls throughout Seattle's history, from the first building constructed for city government offices to the new city hall that opened in 2003. 7. Historical Postcards. A small collection of postcards provides a flavor of Seattle's charm during the early years of the 20th Century. Parks, buildings, and other Seattle sites are represented in this collection.

U-25	<p>Civil Rights Photography, 1956-1968</p> <p>The High Museum of Art holds one of the most significant collections of photographs of the civil rights movement. The works on display are a small selection of the collection, which numbers more than 250 photographs that document the social protest movement, from Rosa Parks's arrest to the Freedom Rides to the march on Washington, D.C. The city of Atlanta—the birthplace of Dr. Martin Luther King, Jr.—was a hub of civil rights activism and figures prominently in the collection. Visionary leaders such as Dr. King, Congressman John Lewis, and former mayor Ambassador Andrew Young are featured alongside countless unsung heroes.</p>
U-26	<p>Cultural Landscape Foundation</p> <p>What is a cultural landscape? This website answers that question, and gives hundreds of wonderful examples for visitors to consider. The link "What are Cultural Landscapes?" explains to visitors that there are four types of cultural landscapes, and they also offer a brief definition of each one. They include "designed" which is intentionally laid according to design principles; "vernacular", where people have shaped the land by cultural patterns or activities; "ethnographic" which contain natural and cultural resources that the "associated people define as heritage resources" and the "historic site", which is self-evident. In order to view examples of cultural landscapes, visitors should click on the "What's Out There?" link to go to the database of the same name. There is a basic search function, as well as an "advanced search" that allow visitors to search by design type, such as "Plaza", "Parkway" or "Contemporary Earthwork" or by landscape style, such as "Italianate", "Mission Revival" or "Prairie Style". Most entries have photos, and some have more than one. Visitors should also check out "Abbott Park" for some glorious photos. <i>I.S.</i> (Tabs across the top take one to the various sections of this website.)</p>
U-27	<p>Dakin Fire Insurance Maps</p> <p>The production of fire insurance plans of North American cities was dominated by two companies, the Sanborn Map Company of New York and the Charles E. Goad Company of London. The stories of other publishers, for the most part, have not been adequately told. The West, includ[ing] Hawaii, had a number of individuals and institutions which produced insurance plans. One of the more successful of them was the Dakin Publishing Company of San Francisco. Dakin was in existence from about 1885 until the early 1960's, and actively produced insurance maps from its beginning until the second decade of the 20th Century.</p>
U-28	<p>David Rumsey Map Clection.</p> <p>The world of antique maps and atlases is a wide one, and includes such fine volumes as the exquisite atlas of New Spain created by Alexander von Humboldt in 1811 and Mitchell's School Atlas of 1847. These atlases and hundreds more can be viewed at this site, provided courtesy of the David Rumsey Historical Map Collection. Online since 2000, the antique atlas section is divided geographically into smaller sections that cover North America, Africa, and Europe. After clicking on over to one of these sections, visitors will be presented with a complete list of the available atlases. As the site utilizes the powerful Insight Browser, visitors can scroll around on each document at their leisure, zooming in and out along the way. <i>Internet Scout</i></p> <ul style="list-style-type: none"> • See also 19c. Maps by Children: In the 18th and 19th centuries, children were taught geography by making their own maps, usually copies of maps available to them in books and atlases at their schools or homes. Below is a group of maps and geographical diagrams made by children in the 19th century; and some of the school atlases, geographies, and wall maps that may have been their sources. These old maps made by children were hand drawn and colored, one-of-a-kind productions, and it is amazing that any have survived down to our time. That they have is due to luck and the efforts of families to preserve the history of their children. These maps have a special poignancy today in the way that they reflect the optimism of youth from another time.

<p>U-29</p>	<p>Delaware: Digital Archives</p> <p>Delaware is, of course, the "First State", so it makes sense that they would have some rather fine historical materials available at their disposal. This website was created by the state of Delaware to bring together some of their vast historical holdings, including many materials from the Delaware Public Archives. First-time visitors can get oriented by looking at their 360-degree panoramic view of the state's Mabel Lloyd Ridgely Research Room. The "100 Stories" area is a must-see, as it celebrates the Delaware Public Archives with stories using photographs, maps, original legislation, and more. Further along, the site also includes a photograph archive, important 17th century documents from the state's time as a colony, and a clutch of audio clips. These clips include interviews with NAACP leaders on civil rights in the state and a clip from the 1961 Delaware Music Camp. <i>I.S.</i></p>
<p>U-30</p>	<p>Delaware Postcard Collection.</p> <p>From New Castle to Sussex County, this very thorough collection of Delaware-themed postcards covers the entire state. Created by the University of Delaware Library Digital Collections group, this digital offering covers a wide variety of the Blue Hen state's history. Visitors might do well to start their journey by clicking on the link to the 1903 map by J.L. Smith titled "An Invitation to Delaware". It's a good way to get oriented to the state's geography, and it also may inspire a few keyword searches. The site also has two thematic essays, "Photographic Postcards" and "Images of the University of Delaware". The "Photographic Postcards" essay provides a basic primer on the function and purpose of these images, and it's a good introduction to anyone interested in this aspect of visual culture and history. Afterwards, visitors should delve into this collection of over 2700 postcards by browsing around by subject or geographically. <i>I.S.</i></p>
<p>U-31</p>	<p>Digital Sanborn Maps of Milwaukee 1894 and 1910</p> <p>It might be hard to wander around Milwaukee in 1910, unless you have a friend with a functioning time machine. Well, such a journey through time and space is almost possible with this fine collection from the University of Wisconsin-Milwaukee Library. The collection brings together the Sanborn Fire Maps from 1894 and 1910, and these documents are excellent historical resources for academics, geographers, urban planners, and those with a love of the built environment. Each map contains copious details on the construction materials of dwellings, sidewalk widths, and elevator locations. This collection is quite a pip, as it allows users to use Google Maps to wander around the city at their leisure, picking out details along the way. Visitors can use the "Browse" button to look through different sections of these maps, or they can just search for certain terms and locations. <i>I.S.</i></p>
<p>U-32</p>	<p>Edinburgh World Heritage</p> <p>The ancient Scottish city of Edinburgh is well known for its historic architecture and town planning and it has been a World Heritage site since 1995. In 1999, the Edinburgh World Heritage group was created as part of a merger between two existing preservation-minded organizations. Since then, the group has worked to promote the heritage aspects of this city, and their website provides a wealth of information about their activities. First-time visitors should click on the "What's Going On!" area to learn about their online exhibitions of photographs and prints of this historic city and also listen in to their podcasts. These podcasts are a real treat, and they include walking tours of the city and information about local landmarks like the Museum of Edinburgh and the Writers' Museum. Also, visitors with a bent towards historic preservation and planning should look at the "Management Plan" area, as it includes the most recent version of the historic site's integrated plan, which is intended "to help protect the site's special qualities and promote best practice." <i>I.S.</i></p>

U-33	<p>Encyclopedia of Cleveland History</p> <p>Sitting on the banks of Lake Erie, the city of Cleveland has been an industrial powerhouse for over a century, and its history is a fascinating one. This online encyclopedia of Cleveland history was created with the cooperation of the history department at Case Western Reserve University, along with the assistance of other scholars. David D. VanTassel and John J. Grabowski compiled the encyclopedia, and visitors can perform a full-text search across all of the articles here as well as the image gallery. Visitors may wish to start by taking a look at the "Foreword" and the "Readers' Guide", both of which can be found in the "Supplementary Text" area. Visitors who wish to browse around in a thematic fashion will want to consult the "Subjects" area, which organizes the articles from "African American History" to "Zoo". <i>I.S.</i></p>
U-34	<p>Federal Courthouses and Post Offices: Symbols of Pride and Permanence in American Communities</p> <p>Just about every town in the United States has one post office, and a number of them have other federal government buildings. The United States experienced quite a boom in federal building construction during the Great Depression, and many of these structures remain iconic pieces of the built environment. This lesson plan from the Teaching with Historic Places program at the National Park Service looks at the role these structures have played in a variety of communities around the country, including Portland, Oregon, Denver, and Louisville. Like the other lesson plans in this series, this one offers a heady mix of primary documents, key historical questions, and visual evidence for use by students. The lesson is divided into several primary sections, including "Locating the Site: Map", "Determining the Facts", and "Visual Evidence". The lesson plan is rounded out by a series of activities and supplementary resources, and overall, it will be of interest to anyone with a penchant for architecture of United States history. <i>I. S.</i></p>
U-35	<p>Florida Digital Newspaper Library</p> <p>With generous funding from Florida's Library Services and Technology Act Grants Program, the Institute for Museum and Library Services (IMLS), and other organizations, the Florida Digital Newspaper Library exists "to provide access to the news and history of Florida." On this site, visitors can browse through over 800,000 pages of historic Florida newspapers dating back to the early 19th century. Currently the archive contains current Florida newspapers digitized from 2005 to the present, dozens of historic newspapers, and the "Historic News Accounts of Florida", which features articles from newspapers published outside the state which deal with life in Florida. On the site's homepage, visitors can use a simple search engine, perform an advanced search, or look through the "New Items" section. Some of the papers in this archive include the Alachua Advocate, the Apopka Chief, and the Wakulla County News <i>I. S.</i> Note: As of this writing, the archive contains over 1,000,000 pages.</p>
U-36	<p>Florida Photograph Collections</p> <p>Florida is much, much more than a certain rather large theme park and the bustling nightlife of South Beach. Anyone with a cursory interest in the history of the Sunshine State should make a beeline for this engaging site. Created by the University of Florida Digital Collections, the Florida Photograph collection contains thousands of images related to the history and culture of the state. The collection features a number of subcollections, including Florida Ephemera and Concrete Blog: Messages on the Wall. The Concrete Blog section offers a fascinating portrait of Gainesville's 34th Street Wall, which has served as a community sounding board and place of artistic reflection for over 30 years. Neophytes can also type a few keywords into the search engine to get started; they might do well to begin with Tampa, Apalachicola, or hotels <i>I. S.</i></p>
U-37	<p>Forgotten Detroit</p> <p>Detroit is known for one of the most stunning collections of pre-depression architecture in the world. The past two decades have seen several of these treasures sit vacant, waiting for economic revival. On these pages you will find information about the past, present, and future situations of a few of these landmarks. It is my hope that this information helps you gain an appreciation for the importance of both the history and continued survival of these buildings.</p>

U-38	<p>Frank A. Matsura Image Collection</p> <p>After coming to the United States from Japan in 1905, Frank S. Matsura stopped in Seattle and then moved across the Cascades to the city of Okanogan, WA. As a photographer, he was involved in his own practice and in documenting the changes in the environment as the city expanded and the Conconully Dam was built nearby. Matsura was a very active member of the community, and he created a playground for local children and he was fond of dressing up in strange hats and costumes. This delightful digital archive of his work was created by the Washington State University Libraries Digital Collections, and it contains almost 1600 of his photographs. Users can look through the "Predefined Searches" section for a few highlights organized into areas like "automobiles", "children", and "Native Americans". Overall, the site offers a rather unique glimpse into early 20th century life in rural eastern Washington. <i>I. S.</i></p>
U-39	<p>Freedom House Collection</p> <p>In the annals of 20th century Boston history, the Freedom House stands out as a local community organization dedicated to stabilizing a community in transition, and their history is an interesting one. The Freedom House was established in 1949 by two African American social workers and they were dedicated to ensuring the Roxbury community's stability as a middle-class, racially mixed neighborhood. Eventually, Freedom House's archives came to Northeastern University, and the digitization of their materials was made possible via a grant from the Institute of Museum and Library Services. On this site, visitors can look over some of the several thousands photos, negatives, and slides in their collection. The items are organized into several topical areas, including "People", "Groups", "Places", and "Topics". Some of the people featured in the collection include the Revered Martin Luther King, Jr., Senator Edward Kennedy, and Kitty Dukakis. <i>I.S.</i></p>
U-40	<p>Getting Current: Recent Demographic Trends in Metropolitan America</p> <p>Some of our long-time readers (and new arrivals) might be wondering: "What's going on in metropolitan America?" Well, the Brookings Institution has provided some compelling information on that timely subject in their March 2009 report on recent demographic trends across the United States. This 28-page report authored by William H. Frey, Alan Berube, Audrey Singer, and Jill H. Wilson looks into topics such as migration, immigration, aging, educational attainment, and poverty. Visitors with a limited amount of time may wish to turn directly to pages two and three within the report, as they offer a brief summary of their findings. These findings include the observation that migration across states and metro areas has slowed considerably in the past two years due to the housing crisis and that the next decade "promises massive growth of the senior population, especially in suburbs unaccustomed to housing older people." <i>I. S.</i></p>
U-41	<p>Glimpse of the Past: A Neighborhood Evolves</p> <p>The National Portrait Gallery recently decided to cast their gaze outside their doors to take a look at their immediate surroundings in the Penn Quarter of Washington, D.C. This exhibition tells "the story of the rise, fall, and rebirth of the heart of Penn Quarter." The neighborhood contains the Old Patent Office Building (the home of the National Portrait Gallery) and an eclectic mix of modern buildings and older two and three story brick structures. Through two dozen images, this fascinating exhibit tells a story of historic preservation, racial conflict, genteel 19th century urban living, and the growth of federal government. Each image is accompanied by text that gives visitors a bit of perspective on the area's history. <i>I. S.</i></p>

U-42	<p>Glory Days: New York Baseball, 1947-1957</p> <p>Today, New York's professional baseball teams consist of the New York Yankees and the Mets, but in the middle of the last century there was one more (the Brooklyn Dodgers), and the rivalries were the stuff of sports legend. This online exhibit from the Museum of the City of New York explores these relationships through ten short "chapters" that chronicle the evolution of the game in Gotham from 1947 to 1957. Each chapter has a topical theme ("The Fans", for example), complemented by a series of digitized items, including programs, scorecards, stadium photographs, World Series rings, and so on. Visitors can even look through the "Exhibition Photos" area to see how the exhibition looked during its run at the Museum. <i>I. S.</i></p>
U-43	<p>Google Maps Rumsey Historical Maps</p> <p>David Rumsey is one of the world's great map collectors, and he has been very generous by sharing his treasures via the David Rumsey Map Collection website. Recently, Rumsey has selected 120 historical maps from his collection to link up with data from Google Maps and Google Earth. These maps are tremendous repositories of historical and cultural information by themselves, and when they are joined up with the other maps, they present a multifaceted way of visualizing the past, present, and future of these locales. As the website notes, this is "a marriage of historic cartographic masterpieces with innovative contemporary software tools." First-time visitors can read the explanation of how this is done, and then scroll down to look through the list of maps, which includes Chicago in 1857, Moscow in 1836, Kyoto in 1709, and a celestial globe from 1792. Also, visitors can toggle the satellite view via the Google Maps overlay map in order to compare and contrast the changes that have occurred over the past decades and centuries. <i>I. S.</i></p>
U-44	<p>Great Chicago Fire and the Web of Memory</p> <p>The Great Chicago Fire & the Web of Memory consists of two main parts. The first part, titled The Great Chicago Fire, includes five chronologically organized sections that together present a history of the fire. The sections of the second part, The Web of Memory, examine six ways in which the fire has been remembered: eyewitness accounts, contemporary journalism and illustrations, imaginative forms such as literature and art, the legend of Mrs. O'Leary and her cow, fire souvenirs of many different kinds, and formal commemorations and exhibitions. Each of the sections has three integrated components: thematic galleries of images, a library of texts, and an interpretive essay.</p>
U-45	<p>Greater Philadelphia Geohistory Network</p> <p>The purpose of the Greater Philadelphia GeoHistory Network is to gather geographic materials useful for the study of historic Philadelphia and its region.</p> <p>This site contains thousands of old maps, property atlases, city directories, industrial site surveys, and other items documenting the history and development of the city from the 1600s through today.</p> <p>New! You can now use our interactive maps from your iPhone or Android device!</p>
U-46	<p>Greetings from Milwaukee</p> <p>The digital project contains 755 postcards, accompanied by detailed image descriptions. The digital collection consisting of 200 images was originally created in 2004. The collection was expanded in 2006 and in 2009. An additional 555 postcards were selected from the Thomas and Jean Ross Bliffert Postcard Collection and incorporated into to the project. All postcards included in the digital project focus on Milwaukee scenes and landmarks.</p>

U-47	<p>Hard Times in Middletown: How the Middle Class Became the Brittle Class</p> <p>Muncie, Indiana is the subject of this American Radio Works program, and accompanying website. The site profiles several sad, sometimes hopeful, and all-too-familiar tales of how people have changed their dreams, or been forced to go a different direction with their lives, because of the economic downturn. In addition to being able to "download" the radio program, "listen" to it online, or "read" the transcript, visitors can look at the other multimedia sources that give context to these people's lives. For example, a link to an article about the move from "manufacturing to service economies" is located directly across from "Gear Shift", a story covering Charlie Saubert's experience after the closing of the BorgWarner plant in Muncie. A link to a slideshow of "Muncie's early industrial life" is across from "Cancel my Reservation", the story of an employed husband and wife saddled with so much student loan and consumer debt that they have decided they can't afford to start a family. The story "Writing a New Chapter," at the bottom of the page, tells about a program in Muncie that helps people get out of poverty, one person at a time. <i>I. S.</i></p>
U-48	<p>Historic Sites and People of Greenville</p> <p>Upstate South Carolina is full of interesting places and people, and this digital collection from Clemson University documents some of this tremendous heritage. The original materials are held in the Greenville County Library System's South Carolina room. All told, there are over 320 items in the collection, and visitors will be interested to learn that the items highlight facets of African-American life, educational facilities, mansions, and scenes of people at work. Additionally, visitors can sign up to create their own "favorites" folder for future reference, and they can perform more detailed searches within this collection. For persons with an interest in the history of the American South and other matters, this collection is a visually compelling record of one of its most storied corners. <i>I.S.</i> Note: Collection is now retrieved through South Carolina Digital Library (SDCL)</p>
U-49	<p>Historic American Buildings Survey/Historic American Engineering Record/Historic American Landscapes Survey</p> <p>The Historic American Buildings Survey (HABS) and the Historic American Engineering Record (HAER) collections are among the largest and most heavily used in the Prints and Photographs Division of the Library of Congress. Since 2000, documentation from the Historic American Landscapes Survey (HALS) has been added to the holdings. The collections document achievements in architecture, engineering, and landscape design in the United States and its territories through a comprehensive range of building types, engineering technologies, and landscapes, including examples as diverse as the Pueblo of Acoma, houses, windmills, one-room schools, the Golden Gate Bridge, and buildings designed by Frank Lloyd Wright. Administered since 1933 through cooperative agreements with the National Park Service, the Library of Congress, and the private sector, ongoing programs of the National Park Service have recorded America's built environment in multiformat surveys comprising more than 556,900 measured drawings, large-format photographs, and written histories for more than 38,600 historic structures and sites dating from Pre-Columbian times to the twentieth century. This online presentation of the HABS/HAER/HALS collections includes digitized images of measured drawings, black-and-white photographs, color transparencies, photo captions, written history pages, and supplemental materials. Since the National Park Service's HABS, HAER and HALS programs create new documentation each year, documentation will continue to be added to the online collections. The first phase of digitization of the Historic American Engineering Record collection was made possible by the generous support of the Shell Oil Company Foundation.</p>

U-50	<p>Historic Map Works</p> <p>Based in Portland Maine, Historic Map Works, LLC is an Internet company formed to create a historic digital map database of North America and the world. Drawing on the largest physical collection of American property atlases of its type, it is our aim to be the single best online estimation for map enthusiasts and researchers alike.</p> <p>In addition to our own atlas collection, we incorporated our scans of the antiquarian world map collection from the Osher Map Library and Smith Center for Cartographic Education located at the University of Southern Maine. Combining these collections allows site visitors a vast amount of information spanning several centuries of cartographic information.</p>
U-51	<p>Historic Houston Photographs</p> <p>Before there was the modern Houston replete with financial headquarters and oil-related industries, the city was dotted with horse-drawn buggies, lush parks, and olde-timey swimming holes. Now interested parties can experience this long-ago urban environment courtesy of the digital collection created by the University of Houston Libraries. Visitors to this site will find over 230 photos of 19th and 20th century Houston culled from the George Fuermann Texas and Houston Collection. <i>I. S.</i></p>
U-52	<p>Historic Cities.</p> <p>This site contains maps, literature, documents, books and other relevant material concerning the past, present and future of historic cities and facilitates the location of similar content on the web. (Mostly European)</p>
U-53	<p>History: Las Vegas</p> <p>Las Vegas (or "The Meadows" in Spanish) is a curious place, and it is not much of a stretch to say that it was transformed from a sleepy railroad town into a ring-a-ding swinging town in just a few decades during the 20th century. The Las Vegas Sun has gone above and beyond the call of duty by crafting a site that presents a multimedia-rich experience that narrates the history of this rather unique American city. Visitors should start their journey here by watching one or all eleven parts of their "Boomtown" video on the history of the town. Then visitors may want to take a look at the interactive map of the "Strip", which tells the fortunes of casinos and other buildings, past, present, and future, which have graced this notable region of mega-structures amidst the desert. After that, visitors should look at the "12 Voices from the Past" area. Voices like casino owner Benny Binion and former Nevada governor Mike O'Callaghan are featured here, and it's a great trip back through the city's varied past. <i>I.S.</i></p>
U-54	<p>Hyde Park Herald Digital Collections</p> <p>Welcome to the online archive of The Hyde Park Herald, a searchable history of the Hyde Park neighborhood on Chicago's South Side. Hyde Park is the home of the University of Chicago and of Barack Obama, the 44th President of the United States.</p> <p>This archive includes every known copy of The Hyde Park Herald from 1882 until 2008. We will digitize new additions on a yearly basis. There are missing past years of the publication and the Herald would be pleased to hear from anyone who may have copies for those missing years. Clicking on the "Search by date" button will show the missing issues.</p>

<p>U-55</p>	<p>Independent Lens: Banished: American Ethnic Cleansings</p> <p>People may generally be familiar with the struggle for civil rights, but how many know about the racial injustices committed against entire black communities in Harrison, Arkansas or Pierce City, Missouri one hundred years ago? This thoughtful and troubling documentary on the forced removal of black residents was produced as part of the Independent Lens series on PBS. Visitors to the site can watch the documentary in its entirety, though it's helpful to look at the sections titled "The Families" and "The Places" to get a bit of context for understanding the film. In "The Places" area, visitors can explore the thirteen counties in the eight states which banished their black residents. For additional information about what might be done today to compensate the descendants of these persons, visitors can click on the "Reparations" section. <i>I. S.</i></p>
<p>U-56</p>	<p>Interactive State of Metropolitan America Indicator Map</p> <p>How quickly have the suburbs in the American southeast grown over the past decade? This question, and many others, are answered in fine visual form on this website, created by staff members at The Brookings Institution. Visitors can use the interactive maps to look over population, ethnicity, age, and educational attainment distributions across the United States. Each map contains a zoom feature, and visitors can use the subject indicators to look at different variables. Also, visitors can toggle through different geographic scales of focus, including metro areas, center cities, suburbs, and states. Finally, visitors can also download and read "The State of Metropolitan America" report which provides additional perspective on some of these recent demographic trends. <i>I.S.</i></p>
<p>U-57</p>	<p>Interborough Rapid Transit Company Subway Posters</p> <p>When subways were introduced in the United States, transportation companies wanted to make sure that their riders knew about route changes, places of interest along the various routes, and system improvements. This digital collection from Princeton University has 385 posters issued by the Interborough Rapid Transit (IRT) Company of New York City from 1918 to 1932. The posters on the site are divided into four chronological sections, and visitors can zoom in and out on each item, and also search for items of interest. The posters have some rather curious titles, and they are written in a persuasive and eye-catching fashion. They include "Our 'Surplus' is NOT in Cash" and "Here's the City's Problem". The posters that advertise "Outings in New York" are a real treat, as they use creative language and typography to encourage riders to visit places like the Pelham Bay Park's playgrounds, Yankee Stadium, and the Polo Grounds. <i>I.S.</i> Note: The posters are available at the link. The original exhibit as described by the Internet Scout seems to unavailable currently.</p>
<p>U-58</p>	<p>Kansas Sanborn Fire Insurance Maps, 1883-1922</p> <p>The Kansas Collection, Kenneth Spencer Library, University of Kansas, houses and provides access to an extensive collection of Sanborn maps for 241 Kansas towns and cities covering a period from 1883 through the 1930s. With funding from the National Historical Publications and Records Commission, the maps from 1883 – 1922 are now digitally available to researchers everywhere through this website.</p> <p>The Sanborn Map Company, of Pelham, New York, began surveying the business districts of cities and towns across the United States in the late 1860s. Their intent was to provide insurance underwriters with detailed information about the locations of businesses, the structures they were located in, and any information needed to assess their liability for insurance purposes.</p> <p>Surveyors noted the size, shape, and construction of homes, commercial buildings and factories, the location of windows and doors, the existence of sprinkler systems and fire walls, the types of roofs, the widths and names of streets, property boundaries, building use, and house and block numbers.</p>

U-59	<p>Kentuckiana Digital Library.</p> <p>The Kentuckiana Digital Library is your gateway to rare and unique digitized collections housed in Kentucky archives. These digital collections are built to enhance scholarship, research and lifelong learning.</p> <p>Search over 550,000 digital images including historic newspapers, photographs, rare Kentuckiana imprints, Sanborn maps, and historic issues of the Daily Racing Form.</p>
U-60	<p>Life of a City: Early Films of New York, 1898-1906</p> <p>What did New York look like in the late 19th century? Obviously it was a bustling and energetic place, but what were some of its key characteristics? We can tell a bit about it from first-hand narratives, photographs, and maps, but it's also useful to know that there were some intriguing films made around the Big Apple during this time. This marvelous collection from the Library of Congress's American Memory Project brings together 45 films of New York from 1896 to 1906. The films were made by the American Mutoscope and Biography Company and the Edison Company. Before diving into the films, visitors should look over the short essays in the "Understanding the Collection" area. Here they can read up on "America at the Turn of the Century" and "Pioneer Cameraman" to garner some context for understanding these unique items. In these films, visitors will find clips of Battery Park, Broadway, early automobiles, and policemen. <i>I. S.</i></p>
U-61	<p>London Lives</p> <p>"London Lives: Crime, Poverty and Social Policy in the Metropolis" is a project with the goal of "assessing the role of plebeians in the evolution of social practices in the modern metropolis." In other words, the website aims to make accessible the records of non-elite individuals in order to show how those users of particular social institutions—charities, the penal system, and others—shaped their development. Visitors can choose "Browse Documents" to see the types of documents available, such as "Parish Archives", "Criminal Records", and "Coroners' Records". The "City of London Coroners" records from the 1780s include an inquest into a suspicious death, with no less than a dozen interviews with people who knew the man who died, and one of whom attested to him being "a little touched in the head". The "Additional Datasets" link contains 16 other datasets, including one of boys recruited to serve at sea for the Marine Society. <i>I. S.</i></p>
U-62	<p>Louisville Herald-Post Collection</p> <p>In 1925, the Louisville Post and the Louisville Herald merged under the direction of James Buckner Brown. Under Brown's leadership this new publication became an influential force in local politics, and it made quite a run of it until folding for good in 1936. The paper's photo "morgue" was acquired by the University of Louisville Photographic Archives in 1994. Today, visitors can view over 3,800 digitized photographs from this collection, and they can get started by looking through the collection headings, which include "Military", "Cities & Towns", and "Ohio River". First-time users may want to start by looking through the "Historic Sites" area, as it includes some fine images of the Abraham Lincoln Birthplace National Historic Site in Hodgenville and several aerial views of Churchill Downs. Visitors can also use the search engine to look for specific materials, and overall, it's a great resource for persons with a passion for Kentucky history and United States history in general. <i>I. S.</i></p>

U-63	<p>Mapping History</p> <p>Queen's tantrums? Children's puzzles? Those might not be the first things to come to mind when thinking about maps, but when one is considering the British Library's online Mapping History exhibit, both those curious subjects and others are definitely present. Given that the Library has thousands of maps spanning the known world, this collection helps remind users "there is often more to a map than meets the eye." The collection is divided into four areas, including "Worlds at war" and "Wealth and poverty". Each section contains four to seven maps along with a brief essay that explains the importance of each document. Perhaps the most delightful section is titled "Deception, lies, and made-up lands". Here visitors can wander across a Chinese map of the world from 1644 and a map of Wellington in New Zealand from 1840 that gives the city an orderly appearance that bore only a partial resemblance to actual conditions on the ground.</p>
U-64	<p>March on Milwaukee Civil Rights History Project</p> <p>This digital collection presents primary sources from the University of Wisconsin-Milwaukee Libraries and the Wisconsin Historical Society that provide a window onto Milwaukee's civil rights history. During the 1960s, community members waged protests, boycotts, and legislative battles against segregation and discriminatory practices in schools, housing, and social clubs. The efforts of these activists and their opponents are vividly documented in the primary sources found here, including photographs, unedited news film footage, text documents, and oral history interviews. This website also includes educational materials, including a bibliography and timeline, to enhance understanding of the primary sources. The March on Milwaukee Civil Rights History Project seeks to make Milwaukee's place in the national struggle for racial equality more accessible, engaging, and interactive.</p>
U-65	<p>Maryland Map Collection</p> <p>Down in the Old Line state, the good folks at the University of Maryland's Special Collections department have digitized over 110 maps that document the state's geography. The materials here are drawn from their Maryland Map Collection, which contains over 2500 different map titles. The site is easy to navigate, and visitors can browse around through thematic sections that include "Cities/Towns", "Counties", "States", "Railroads", and "Rivers/Creeks". A brief narrative introduction on the site's homepage tells about highlights such as their 1590 map of the Chesapeake Bay and the dramatic bird's eye view of Baltimore published in 1869. Also, the site includes several maps which document the natural resources and geological landforms of the state. Finally, the site is rounded out by a selected bibliography of sources related to Maryland maps. <i>I. S.</i></p>
U-66	<p>Massachusetts Historical Society: Massachusetts Maps</p> <p>The Massachusetts Historical Society continues to offer new digital resources on the Bay State with this fine collection of 104 unique and rare manuscript and printed maps. Support for this digitization project came from the Institute of Museum and Library Services (IMLS), and visitors will want to start by looking through Clough's 1798 Boston Atlases. Samuel Chester Clough spent a good deal of his life compiling information about property owners during the late 17th and 18th centuries, and he subsequently created 12 oversize maps of Boston, along with an oversize atlas depicting Boston property owners in 1798. These maps are an invaluable resource for historians and geographers, and visitors will want to also click on the "List of Maps" to look over all the maps in this collection. <i>I. S.</i></p>
U-67	<p>Metropolis: New York City Water and Transit Infrastructure in Photographs</p> <p>Over 600 images, primarily original photographs, plus selected published sources, on the themes of traffic, transit and water. The digital collection includes mass transit proposals and projects, dating from 1867; the multi-county Catskill Aqueduct system that still supplies the city's water; and the pioneering Holland Tunnel for vehicular traffic under the Hudson River.</p>

U-68	<p>Miami Metropolitan Archive</p> <p>How did the city of Miami grow after World War II? How did urban planners think about building new pieces of the city's infrastructure in the 1920s? These are but a few of the important urban growth and development questions answered via the digitized documents that are included in this fine collection from Florida International University. The idea for the collection originated with former Miami City Clerk Walter Foeman, who began looking into the digitization process in 2001. The current focus of the project is to digitize city documents from the years 1896 to 1956, and there are approximately 185 items here already. The items here include a master plan for the city from 1961, an "urban noise study" from 1976, and a Biscayne Bay pollution survey from 1949. <i>I. S.</i></p>
U-69	<p>Michigan State University Libraries: Map Library</p> <p>The Michigan State University Map Library website is a real find for anyone with the slightest interest in maps or mapmaking. On their homepage, visitors will find a selection of "Quick Links", which includes links to scanned maps, printable maps, and a feedback form. The scanned maps area is quite diverse, and it features over 50 maps. Some of these maps include 1873 maps of the state's Lower and Upper Peninsula and a healthy selection of maps of Africa from 1866 to 1923. The librarians have also created several "Features", including "Footpaths to Freeways: The Evolution of Michigan Roadmaps". Also, the Map Library Blog is a great way to keep abreast of different additions to their website as well as their physical collection in East Lansing. <i>I. S.</i></p>
U-70	<p>Michigan County Histories and Atlases</p> <p>The University of Michigan has worked together with the Michigan Council of Library Directors and a variety of other institutions to create this collection of Michigan county histories published before 1926. All told, the collection contains over 192 histories dating back to 1866, and visitors can click on the "Read more about the project" link to find out about the contributing institutions and the project's goals. Visitors can start by using the "Browse" feature to look over the various histories by title, author, or subject. The local histories are fantastic repositories of information about local businesses, transportation, cultural activities, town personalities, and industry. Additionally, visitors can use the "Help" feature to learn more about the functionality and detailed features available here. <i>I. S.</i></p>
U-71	<p>MURL My Universal Resource Locators: Urban America</p> <p>Bookmarks useful for Amst 334 which I've collected across the years. Some of these may no longer work. If you run across a dead link, please let me know.</p>
U-72	<p>National Geographic Maps.</p> <p>Many people have fond memories of the special maps created as inserts placed in the National Geographic magazine from time to time. This rather special section of the National Geographic's website provides interested parties with a dazzling array of thematic maps that document the European exploration of North America, ecological zones, and the world of the poet Basho. Visitors might do well to start by looking over the "Editors' Picks" area. Here they will find atlas jigsaw puzzles to play online and "EarthPulse: A Visual Guide to Trends". The "EarthPulse" area includes vital statistics about global population trends, economic opportunity, and more. The site also includes the "Atlas Explorer", which allows users to explore detailed political maps of the USA, Africa, Europe, and the world's oceans.</p>

U-73	<p>Nevada in Maps</p> <p>If you're looking for the road to Winnemucca by way of Elko, look no further than this engaging website created by the Digital Projects group at the University of Nevada, Reno Libraries. The original focus of their first digital map site was a collection of historic maps of Nevada, and this has been expanded to include over 4,000 maps. With this expansion, visitors can now find contemporary maps of Nevada, side by side with other thematic mining, geologic, and topographic maps. Interested parties can click on the "View the collections" area to browse through various collections, or they can elect to search the maps by keyword. One notable resource is the "Highway maps (1917-2005)" collection, which dramatically charts the growth of roads across the state during this busy period of construction and expansion. <i>I. S.</i></p>
U-74	<p>Newspaper Archive (subscription site)</p> <p>Once upon a time newspapers were the main source of information. Now those old newspapers are a reliable source for hundreds of years of history featuring death notices, birth announcements, historical data and secrets to both the past and the future of the world at large. Individuals looking to tap into that historic information without the hassle of manually sorting through mounds of papers via the public library can benefit from the huge online archive provided by NewspaperARCHIVE.com (120,000,000 newspapers) Sign in with a Facebook account, read ten newspapers per day free. Also, visit the free newspapers section.</p>
U-75	<p>North Carolina Newspaper Digitization Project</p> <p>In the late 1790s, North Carolina residents in towns like Edenton, Fayetteville, Hillsboro, and New Bern all had local newspapers that served as important sources of information for town politics, births, deaths, agriculture, and a myriad of other topics. Now curious types in the 21st century can read these important and interesting newspapers online, courtesy of the North Carolina State Archives. This digitization project was completed in 2009, and the Archives began their work by digitizing the earliest known newspapers in the state, The Western Carolinian and the Carolina Watchman. First-time visitors should click on the "About" area to learn about the history of the project. After that, they can use the "Newspapers Included" link to find out which newspapers are included in this archive. Visitors have the ability to also perform keyword searches across the entire archive. <i>I. S.</i></p>
U-76	<p>NYCityMap</p> <p>Looking for a hospital in Bensonhurst? A senior center in Yorkville? Or maybe a library in Tribeca? Well, the NYCityMap is just the ticket. This interactive mapping tool is designed to provide the general public with access to information about various public facilities in the five boroughs, along with online property information, census data, and so on. First-time visitors might want to read over the user's guide here, as it talks about how to conduct an effective search and about the customizable features of the mapping application. On the homepage visitors can use the zoom buttons to move in on certain areas, and they can also download or print screen images. It's a very powerful tool, and one that will warrant several return visits. <i>I. S.</i></p>
U-77	<p>Oregon Multicultural Archives Digital Collection</p> <p>Ethnic minorities in Oregon are the subject of this Oregon State University Library website and the collection "consists of images that document the lives and activities of ethnic minorities in Oregon." With its streamlined homepage, visitors can focus on the collection and how to search or browse through it. Visitors are also welcome to contribute information on any unidentified photographs, by clicking on "Contact Us", near the bottom of the homepage. In addition, visitors can also click on the "Browse" link to see every one of the 239 items in the collection. Those users with something more specific in mind should use the "Quick Links" drop down box in the top right hand corner of the homepage. Some of the subject areas that can be searched for are "African Americans", "Indians of North America", "Mexican Americans", "Political Parades and Rallies", and "Powwows". The "Indexes" available to search are organized into headings like "Photographer", "Subject" and "Geographic", and they can be found below the "Quick Links" drop down box. <i>I.S.</i></p>

U-78	<p>Oregon Maps</p> <p>In the introduction to this fine collection, the curators note that "People create maps to indicate how to get from one place to another and, more broadly, to reconstruct as best as they are able the world around them." It's an important statement, and one that sets the tone for this digital collection created via a partnership between the University of Oregon Libraries and the Oregon State University Libraries. The exhibit focuses on maps dealing with the state's development, and visitors can browse a variety of road maps and other types of maps that document the state's geological makeup and political geography. The road maps afford visitors a unique look into the massive transformation of the roads throughout the state in the early 20th century, particularly during the 1910s. All told, there are over 110 maps in this collection, and the site is rounded out by a set of links to related resources. <i>I. S.</i></p>
U-79	<p>Panoramic Photographs: Taking the Long View, 1851-1991</p> <p>The Panoramic Photograph Collection contains approximately four thousand images featuring American cityscapes, landscapes, and group portraits. These panoramas offer an overview of the nation, its enterprises and its interests, with a focus on the start of the twentieth century when the panoramic photo format was at the height of its popularity. Subject strengths include: agricultural life; beauty contests; disasters; engineering work such as bridges, canals and dams; fairs and expositions; military and naval activities, especially during World War I; the oil industry; schools and college campuses, sports, and transportation. The images date from 1851 to 1991 and depict scenes in all fifty states and the District of Columbia. More than twenty foreign countries and a few U.S. territories are also represented. These panoramas average between twenty-eight inches and six feet in length, with an average width of ten inches. <i>Webstite</i></p>
U-80	<p>Panoramic Maps</p> <p>The panoramic map was a popular cartographic form used to depict U.S. and Canadian cities and towns during the late nineteenth and early twentieth centuries. Known also as bird's-eye views, perspective maps, and aero views, panoramic maps are nonphotographic representations of cities portrayed as if viewed from above at an oblique angle. Although not generally drawn to scale, they show street patterns, individual buildings, and major landscape features in perspective.</p> <p>The majority of items presented here are documented in PANORAMIC MAPS of Cities in the United States and Canada, second edition (1984), by John R. Hébert and Patrick E. Dempsey. Hébert and Dempsey compiled a checklist of 1,726 panoramic maps of U.S. and Canadian cities, the bulk of which were done by Albert Ruger, Thaddeus Mortimer Fowler, Lucien R. Burleigh, Henry Wellge, and Oakley H. Bailey who prepared more than fifty-five percent of the panoramic maps in the Library of Congress. Additional panoramic maps will be added to this presentation as they are acquired by the Geography & Map Division. <i>Website</i></p>
U-81	<p>Picture Chicago</p> <p>Picture Chicago is a collection of images originally published in books about Chicago that were digitized by the University of Illinois' Urbana and Chicago campus libraries through our participation in the Open Content Alliance, a collaborative effort of a group of cultural, technology, nonprofit, and governmental organizations from around the world to help build a permanent archive of multilingual digitized text and multimedia material. Much of the pictorial and graphic content of these books have been brought together in this image collection with URLs linking back to the digitized texts. Here you can see photographs of Chicago gangsters, politicians, and early famous Chicagoans; the first taxicab in the city; the early pneumatic tube system installed in the the Chicago Post Office; the devastating fire at the Iroquois Theater in 1904 that took the lives of hundreds of Chicagoans; the reference room of the Chicago Public Library in 1911; Michigan Avenue before it was widened; stately North Shore residences; the famous Keeley Institute for the treatment of alcoholism; the draft plans to straighten the Chicago River; and much, much more! Within the description of each image you will find a link back to the original digitized text.</p>

U-82	<p>Picturing the Thirties</p> <p>Learn about the 1930s in the United States by wandering through this virtual version of an icon of the period, an Art Deco movie palace. Curators from the Smithsonian Museum of American Art are your guides to a collection of artwork, photographs, newsreels, songs, posters, and artists' memorabilia. There are actually eight exhibitions in the theater: The Depression, The New Deal, The Country, Industry, Labor, The City, Leisure, and American People. A guided tour is available for those new to the site. Visitors are also invited to select materials from the show, and use them to create their own documentary, which will become part of the exhibition - a movie-making tutorial can be found in the projection booth. <i>I. S.</i></p>
U-83	<p>Places Reflecting America's Diverse Cultures.</p> <p>The United States of America is the most culturally diverse nation on earth. People from all over the world have come together to create this country, and they continue to arrive here from many corners of the earth. The National Park Service preserves the historic places and stories of America's diverse cultural heritage and expands and maintains the National Register of Historic Places. This itinerary helps visitors learn about the contributions of the many peoples who have played a role in American history whose stories come alive in the units of our National Park System. The Places Reflecting America's Diverse Cultures Discover Our Shared Heritage Travel Itinerary was produced by the National Park Service's Heritage Education Services in partnership with the National Conference of State Historic Preservation Officers.</p>
U-84	<p>Robert W. Krueger Collection</p> <p>Fans of all things Chicago will definitely enjoy the Chicago Public Library's digital collection of photographs from the 1960s, 1980s, and 1990s by local photographer Robert W. Krueger. As the website states, the Public Library started working with Krueger in 1984 to document Chicago's North Side. The photographs in the collection include street scenes, parks, businesses, houses, schools, cemeteries, community events, and people. The "Images by Subject" menu on the left hand side offers more than a dozen subjects for visitors to peruse, including "transportation", "special events" and "residences". The images can also be viewed by decade. The "street scenes" subject area is great place to start and it will give visitors an idea of what it's like to walk around one of the many pleasant vintage neighborhoods on the North Side of Chicago. <i>I.S.</i></p>
U-85	<p>Sanborn Fire Insurance Maps, Kansas City, Missouri, 1895-1957</p> <p>It's great to check out the corner of 12th Street and Vine in person, but if you can't make it down there, this website offers up an interesting surrogate. These digital Sanborn Fire Insurance Maps of Kansas City are provided as a public service by the Kansas City Public Library, and they consist of over 1,200 individual pages. Visitors can use these maps to research the history of a building, learn little known facts regarding a church or school, and even get clues to help restore a building. The maps date from 1895 to 1957, and visitors can use the sample searches (such as "18th & Vine" and "Electric Park") to get started. The site includes a historical essay on the maps, a tutorial for guidance, and resources for students and teachers. <i>I. S.</i></p>
U-86	<p>Sanborn Maps for Missouri</p> <p>From Ash Grove to St. Louis, this fine digital collection of Sanborn Fire Insurance Maps from the University of Missouri covers the Show-Me State rather nicely. These maps were used by the fire insurance companies to assess the risk of insuring a particular property, and as such, they are excellent repositories of data for urban historians, planners, architects, and others. The maps show the location of buildings, their materials, and the location of water mains, fire alarms, and the size of various structures. The digitization of these maps was supported by the Institute of Museum and Library Services, and visitors can search the entire collection of maps, or just browse around until they find something that interests them. <i>I. S.</i></p>

U-87	<p>Sanborn Fire Insurance Maps: New Hampshire</p> <p>Wandering around Portsmouth, New Hampshire in 1892 may be impossible unless a time machine is finally invented; until then, there is this remarkable digital collection from Dartmouth College. As part of their Dartmouth Digital Library Initiatives, this collection brings together Sanborn Fire Insurance maps from the Granite State's many towns and cities. The maps date from the 1880s to the 1940s and they provide excellent documentation of the built environment in these towns and cities during this time. Visitors can zoom in on the maps to look at building footprints, infrastructure improvements, road widths, and so on. The site also contains a link to an online checklist of maps created by the Sanborn Map Company and bibliographic records of books that use these maps as key primary documents in historical research. <i>I. S.</i></p>
U-88	<p>Sarasota History Alive!</p> <p>Many communities have website designed to tell their story, but none may be as compelling as this very nice site created by Larry A. Kelleher for the town of Sarasota. Designed as a place to celebrate and explore the history of this corner of Florida, the site includes historical marker listings throughout the town, oral histories, video profiles, and photographs from a different time. First-time visitors should start out at the "Journals of Yesteryear" area. Here they can look at professional essays on Sarasota's architecture, fishing history in the area, and the Bee Ridge Turpentine Camp. The "Historic Buildings" section contains profiles of the 113 buildings that have been designated as such by the city. Also, the site contains video profiles of unique neighborhoods like Bungalow Hill and another on Charles Ringling, the brother of circus impresario John Ringling. <i>I. S.</i></p>
U-89	<p>Seeking Michigan</p> <p>The Seeking Michigan website is part of a collaboration between the Library of Michigan and Archives of Michigan, and its aim is to provide "access to unique historical information that promotes Michigan's cultural heritage." Some of the historical information visitors will find on the site includes images, documents, oral histories, maps, films, and artifacts. The "Look" section of the website is a blog where various people author articles about a story or item they have chosen from the site, for example Randy Riley of the Library of Michigan writes about Elmore Leonard, often called "The Dickens of Detroit" by his fans. Visitors who are Detroit Red Wings fans will appreciate the article about their last game at Olympia Stadium, authored by Matt Zarb of the Michigan Historical Museum. Lastly, visiting educators will find that the "Teach" link has a short video about the "History of the Photograph", which is the introduction to a lesson for young people on how to analyze the many historic photographs on the Seeking Michigan website. The link to the lesson is at the end of the video. <i>I.S.</i></p>
U-90	<p>South Carolina Digital Library</p> <p>This website is a collaboration created by a diverse group of South Carolina schools, libraries, cultural heritage institutions, museums, and archives, its mission is to encourage collaborators to "create, maintain, and promote digital collections that represent South Carolina's historical and cultural resources." The site can be explored via numerous thematic sections. Visitors can choose such browsing and searching options as "Browse Institution", "Browse Counties", "Browse People", "Browse Timeline" or "Browse Everything". The "Teaching Resources" encourages critical thinking from students while teaching students how to use primary sources, such as film reels. Visitors will also find the "Newest Collections" added to the site located in the upper right hand box on the homepage, and new additions include documents from the South Carolina State Library and pamphlets from the Historic Charleston Foundation. <i>I. S.</i></p>

U-91	<p>South Georgia Historic Newspapers Archive</p> <p>A number of institutions around the United States have been working day and night to digitize regional and small town newspapers from the 19th and 20th centuries. This website presents the fruits of one such project, crafted by the Digital Library of Georgia with funds administered by the Institute of Museum and Library Services (IMLS). The archive provides access to papers from southern Georgia from the years 1845-1922, and it includes the Albany News, the Americus Times Recorder, and the Valdosta Times. Visitors can search the newspapers by year, title, city, or keyword. Students of Southern history, journalism, and other related topics will find that this site merits numerous return visits</p>
U-92	<p>Streetplay</p> <p>Who hasn't whiled away a few hours playing "Ace-King-Queen" on the side of a bodega? Perhaps you haven't yet, but you might be inspired to do so after spending some time at the Streetplay website. The mission of this site is "to document the great city games that we know and love." Visitors can get a sense of these much-loved games by clicking on "The Games" area on the left-hand side of the homepage. Here they will find primers on stickball, handball, skully, and hopscotch. After that, visitors will want to move on to sections like "Stories", "Features", and a bit of "Fun & Prizes". The site also has a "Featured Articles" that cover topics like the street games of Spain, hanging out at the corner candy store, and there are even a few video highlights of celebrated street games. <i>I. S.</i></p>
U-93	<p>The Life of a City: Early Films of New York, 1898-1906</p> <p>This collection contains forty-five films of New York dating from 1898 to 1906 from the Paper Print Collection of the Library of Congress. Of these, twenty-five were made by the American Mutoscope and Biograph Company, while the remaining twenty are Edison Company productions. <i>Website</i></p>
U-94	<p>Town Greens</p> <p>Be it a tree-shaded park, a busy city square or a quiet churchyard, the town green is a familiar New England icon and a cherished tradition that does more to embody Connecticut's strong self sense of history and civic pride than any other feature of the landscape.</p>

<p>U-95</p>	<p>University of Cincinnati Digital Collections.</p> <p>University of Cincinnati Libraries Digital Collections support the University Libraries' mission to provide excellent research collections and expedite access to knowledge. These efforts further the University of Cincinnati's comprehensive mission of teaching, learning, research and community service. Please see the Fair Use policy. For more information email ucdp@uc.edu. All in all, there are over 124,000 items in these collections, especially rich in Native American materials and American Architecture. Includes archives at other institutions participating in the LUNA program.</p> <ul style="list-style-type: none"> • Architecture and Urban Planning Collection • George Catlin: The Printed Works • DAAP Library Visual Arts Collection • Robert A. Deshon Courthouses Collection • Phil Foster Collection • McKenney and Hall: History of the Indian Tribes • The Spanish Antiphoner • C. Szwedzicki: The North American Indian Works • Terrace Plaza Hotel • Twenty-fifth General Hospital • Alice Weston Great Houses • A.D. White Architectural Photographs • Catena-Historic Gardens and Landscapes Archive • Cornell Political Americana Collection • Estate Collection “The Virtual Collection is a database of high quality images representing the works of artists with HIV/AIDS.” • Farber Gravestone Collection • Hoover Institution Poster Collection • Japanese Historical Maps • JCB Archive of Early American Images • Museum and the Online Archive of California • National Palace English (Taipei) • Pratt Institute Archives Negative Collection • Pratt Institute Archives Photograph Collection • Pratt Institute Ex Libris Collection • Pratt Institute Fashion Plate Collection
<p>U-96</p>	<p>University of California Digital Map Collection</p> <p>Since the Scout Report last visited the Digital Map Collection at the University of California, there have been many worthy additions to this cartographic cornucopia. The maps are both historic and contemporary, and they include zoning maps, land use maps, historic maps of the state's coastline, and so on. Visitors can elect to browse all of the California digital maps, or the non-California digital maps here. Currently, there are over 475 California maps, and visitors can browse the offerings by call number title, keyword, title, and more. On the non-California side of things, there are over 10,000 maps, and they deal with just about every topic under the geographical sun. The site is rounded out by a list of digital topographic map sets, and a link to a more specialized search engine for the maps. <i>I.S.</i></p>

U-97	<p>URBZ: User Generated Cities</p> <p>The User Generated Cities organization (URBZ) "facilitates the production and exchange of information, knowledge, ideas and practices towards better cities for all." With offices in Mumbai and Geneva, URBZ deploys a variety of web-based tools "for the production and sharing of information by residents and stakeholders." On their homepage, visitors can read postings from staff members on the construction of multi-story buildings in the developing world and sustainable architecture design charrettes. Moving on, visitors can learn more about URBZ by clicking on the "Workshops" section. Here they will find diagrams and explanations of URBZ's design philosophy and their work with local communities. Interested parties can also sign up here to receive email updates and to learn more about their upcoming events. <i>I. S.</i></p>
U-98	<p>Utah Digital Newspapers</p> <p>Back in 2001, the J. Willard Marriott Library at the University of Utah received a Library Services and Technology grant to research and demonstrate a newspaper digitization project. Since that time, they have successfully partnered with Brigham Young University to digitize over 240,000 pages of historic newspapers from Utah's past. Currently, the archive includes issues from over 25 newspapers, including the Davis County Clipper, the Ephraim Enterprise, and the Salt Lake Herald. In the "Paper Timeline" area, visitors can look at a chart that details all of the currently available newspapers in the archive. After a quick look at that helpful document, visitors can browse the newspapers by county, or look over the "Recent Additions" listing. Also, visitors can view the Utah Newspaper Hall of Fame, which documents some of the state's most celebrated newspaper businesspeople. Sample searches to get visitors started might include "beehive", "Provo", and "Union Pacific". <i>I. S.</i> Note: Since this review, the collection has grown to 1.33 million newspapers pages.</p>
U-99	<p>Walk Through Newark</p> <p>The famous Walking Tour series on WNET, New York's public television station went to Newark, New Jersey, for the first tour outside of New York. Visitors who missed the show, or prefer a more interactive experience, will definitely enjoy the walking tour via the website. The two hosts of the tour, historian Barry Lewis, and former morning show host David Hartman, give visitors a multimedia tour which starts with a video clip in the "About the Program" link. Visitors will find that the "History of Newark" link is divided into four time periods, including "Colonial Founding", "Industrial Revolution", and "The Riots". The "See the Sites" link offers a more interactive approach for visitors to get to know Newark. There are 360-degree virtual tours of "Penn Station Newark", "Trinity Church" and "Military Park" on the left hand side of the page, and a map with 21 hotspots on it of Newark's "best landmarks and areas". <i>I. S.</i></p> <ul style="list-style-type: none"> • Cf. A Walk Around Brooklyn • A Walk Through Central Park, and • A Walk Through Harlem
U-100	<p>Walkable and Livable Communities Institute, Inc.</p> <p>Based in Port Townsend, Washington, the purpose of the Walkable and Livable Communities Institute is to "make cities and towns throughout the world walkable, bicycle and transit friendly, livable, sustainable, socially engaging and welcoming places by improving their built form." Their approach is "corner by corner, block by block" and to learn more about how walkability and livability are defined, visitors should check out the "Definitions" link. In the "Walkability" section of the "Definitions" link visitors will find that an easy way to gauge the walkability of a block, corridor or neighborhood is by counting the number of people who are walking, hanging out, or enjoying the space. The "Video" link will take visitors directly to a 90-minute video about walkability, sustainability and healthy communities. The video was produced by Simon Fraser University's City program, along with a few other associations. <i>I.S.</i></p>

U-101	<p>Washington As It Was</p> <p>Spanning from the mid 1920s through the 1950s, the Theodor Horydczak collection (about 14,350 photographs online) documents the architecture and social life of the Washington metropolitan area in the 1920s, 1930s, and 1940s, including exteriors and interiors of commercial, residential, and government buildings, as well as street scenes and views of neighborhoods. A number of Washington events and activities, such as the 1932 Bonus Army encampment, the 1933 World Series, and World War II preparedness campaigns, are also depicted. <i>Website</i></p>
U-102	<p>Waterlines Project</p> <p>People who've visited Seattle can attest to its dramatic shorelines, and particularly the area that stretches north from the mouth of the Duwamish River all the way along Elliott Bay. Like many other cities, Seattle has manipulated and modified its shoreline, and this interactive website from The Burke Museum of Natural History and Culture at the University of Washington allows visitors to see how Seattle's various landscapes have changed over time. The site starts out with an interactive map of the Puget Sound region, and visitors can click on sections that will let them learn about the transformation of certain sites within the area via video, audio clips, and maps. For example, clicking on the "Duwamish River" tab will give visitors a detailed map of the Duwamish River as it approaches Elliott Bay. Here visitors can read an interactive map legend that shows them where and when filled land was added to this increasingly industrialized area. It's a very dynamic site, and one that will delight engineers, historians, geographers, and ecologists. <i>I. S.</i></p>
U-103	<p>Willard Stewart WPA and HABS Photographs of Delaware</p> <p>The Willard Stewart WPA and HABS Photographs of Delaware Collection contains 246 photographs of landscapes and buildings in Delaware taken by the prominent Wilmington, Delaware photographer, Willard S. Stewart (1915-2003). During the 1930s, he became the primary photographer for the Delaware Federal Writers Project, part of the Works Progress Administration (WPA), and photographed numerous Delaware buildings and landscapes. Many of these images were published in <i>New Castle on the Delaware</i> (1936) and <i>Delaware: A Guide to the First State</i> (1938), both of which were published by the Delaware Federal Writers' Project. Willard Stewart was also a project photographer for the Historic American Buildings Survey (HABS). HABS was established in 1933 by the National Park Service, United States Department of the Interior. Like the Federal Writers Project under the WPA, HABS was created to give work to unemployed draftsmen, architects, and photographers. The collection includes images from throughout Delaware, although the greatest number are from New Castle County, with the architecture of New Castle and Wilmington being extremely well represented. In addition to historic buildings, Stewart also documented businesses, factories, farms, waterscapes, and undeveloped land. Most of the photographs are undated. The two that are have dates of 1936 and 1938, which suggests that the rest of the photographs also date to around these years, as does the fact that some of the images appear in WPA publications that came out also in 1936 and 1938. All of the images are black and white gelatin silver prints.</p>
U-104	<p>Wisconsin County Histories</p> <p>This page provides free access to more than 80 standard histories of Wisconsin counties. Most of these volumes are several hundred pages long and include detailed accounts of individual cities, townships and villages, as well as biographical sketches of prominent residents. Most were published between 1850 and 1920.</p> <p>Every word on their 56,000 pages is searchable, so you can find specific descriptions of people, places, and events. Every volume can be downloaded to your own computer for free as a PDF file (to acquire the PDF when viewing a volume, open the drop-down at the upper left labeled "document description"). Because many of these books are very large, be patient when opening or downloading them. If you need help, use the link at the bottom of every page.</p>

U-105

[Working in Paterson: Occupational Heritage in an Urban Setting](#)

Working in Paterson: Occupational Heritage in an Urban Setting presents 470 interview excerpts and 3882 photographs from the Working in Paterson Folklife Project of the American Folklife Center at the Library of Congress. The four-month study of occupational culture in Paterson, New Jersey, was conducted in 1994. Paterson is considered to be the cradle of the Industrial Revolution in America. It was founded in 1791 by the Society for Establishing Useful Manufactures (S.U.M.), a group that had U.S. Secretary of the Treasury Alexander Hamilton as an advocate. The basis for Paterson's manufacturing potential was the Great Falls on the Passaic River. Paterson went on to become the largest silk manufacturing center in the nation as well as a leader in the manufacture of many other products, from railroad locomotives to firearms. The documentary materials presented in this online collection explore how this industrial heritage expresses itself in Paterson today: in its work sites, work processes, and memories of workers. The online presentation also includes interpretive essays exploring such topics as work in the African-American community, a distinctive food tradition (the Hot Texas Wiener), the ethnography of a single work place (Watson Machine International), business life along a single street in Paterson (21st Avenue), and narratives told by retired workers. *Website*