

AMST 334  
Urban America  
ROGER WILLIAMS UNIVERSITY  
GHH 105  
T, TH 12:30 -1:50  
Fall, 2009

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Week of September 22

For Tuesday, September 22

No new readings for today. I would appreciate it if you would work ahead into Chapters 7 and 8. I'd like to get into them by Thursday the 24<sup>th</sup>, and I don't move us along that far, they'll both be on the syllabus for September 29

Today, and a bit of Thursday, as well, we'll look at the film documentary Dogtown and Z-Boys. The story is the basis for the film Lords of Dogtown, which some of you may have seen. We won't be watching Lords, but if some of you would like to see it, I have a copy in my office.

The reason why I want very much for you to see this film is as an extension to the Jacobs chapter on socializing children. I think you'll find the socializing of *these* particular children quite interesting.

For Thursday, September 24

We'll finish up the last twenty minutes or so of the documentary and discuss it a bit. I will also finish organizing people into groups, and then, depending on how long this takes, *either* have a breakout time so groups can start talking about the cities they wish to investigate, *or* start working with Jacobs on Diversity. So be ready to be flexible.

Jacobs, Chapter 7, The Generators of Diversity. (ML 187-196)

We celebrate diversity today. Roger Williams University strives to increase diversity on the faculty and in the student body. This was hardly standard thinking when Jacobs wrote this book in 1961. What Jacobs is *most* interested in is diversity in the physical fabric of the city, and how this leads to a variety of different cultural diversities—diversity of class and diversity of race among them. If the structures are uniform and inflexible how can those that inhabit them be otherwise.